Creativity in Slang Emergence: A Case Interpretation of Indo-Aryan Languages

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Contrary to the situation present in other parts of the world, the Indian subcontinent with its different language communities, such as Hindi, Bengali etc. still maintain some Asian lingua-cultural conservatism while handling slangs. The research critically reflects on the linguistic processes involved in the emergence and interpretation of slangs in the multilingual Indian community. It further posits that to appreciate this one has to understand the domain (real or media based data) specific cognitive processes involved in the slang creation, slang formation processes, constraints in the coinage of new slang expressions and some taboo in their usage. Chiefly, it is interesting to understand the verbal repertoire vis-à-vis slang usage in the children who are placed differently in the Asian social structure. The study will attempt to answer three questions:

1. When does the emergence of slangs occur in the verbal repertoire of children in the community?

2. How do they start the interpretation of the same?

3. What cognitive processes are involved and the level of creativity required in both activities?

Following the above questions, the research will aid in developing a critical framework to approach slang. If slangs can adequately be understood at a socio-cultural and practical level, then it might lead to natural language formalizations. Enunciation of rules for machines will recover the deletion in those places which further leads to a better understanding of the natural language by the machine, therefore, the work will facilitate the development of better understanding of slangs in basic human language behavior.

Keywords: Slangs, Linguistic Behavior, Cognitive Processes.